

- Chemical Artist”, by Dr. Emily Gaul
- 03/08/92, The News & Observer, Raleigh, N.C., “Complex Simplicity Or Simple Complexity Emerges From Exhibits”, Max Halperen
- 10/01/91, Jornal Do Brazil, Rio de Janeiro, “Artes Plasticas Ocupam O Rio”, (Review) by Cleusa Maria
- 09-10/91, (the) Washington FLYER, “Art & Medicine, Suzanne Dolan
- 08/01/91, The Washington Post, “Program Is Marriage Of Art Medicine”, (Review) by Mary McCoy
- 10/25/90, The Charlotte Observer, Review of Second Show, “Gallery Crawl Still Alive”, Richard Maschal
- 07/01/90, Update, Charlotte, N.C., “CORPORATE ART--Invest In Your Image With Art”, Bea Quirk
- 03/89, Profile, Membership Publication Of The Asheville Museum, (review), “Andrew R. Braitman-- Earth and Rock”
- 04/10/89, The Western Carolinian, “Braitman Shows Growth As Artist Since Last Exhibit” Robert Godfrey
- 1/88, Volume IV, NCArts, Adventures In Culture”, Andrew Braitman
- 01/28/88, The Mountain Times, “Six Artists Exhibit...”, Jeri Gray
- 03/23/88, The Charlotte Observer, “Murals Will Show Aspects of School Life”, John York
- 02/16/87, Poster for North Carolina Humanities Committee, “An Oral History of Agriculture In Edgecombe County”
- 03/23/87, The Charlotte Observer, “Artists’ Eggs Going To White House”, Ann Farmer
- 11/11/84, The Sunday Telegram, “Human Figures Grace Braitman’s Paintings”, Cathy Ballou
- 08/01/82, (THE) BALTIMORE MAGAZINE, “Cover Credit”

SELECTED EXHIBITIONS AND WORKS HOPS:

- 2006 “FEATURED ARTIST” CHARLOTTE ART WITH HEART ART AUCTION”
- 2006 GRANDFATHER MOUNTAIN COUNTRY CLUB WORKSHOP;
- 2006 CARLTON GALLERY, SUMMER WORKSHOP
- 2006 PAINTING IN BRANTOME, FRANCE Braitman/Wheeler Workshops
- 2005 CARLTON GALLERY; Spring Exhibition, Foscoe, NC (September--solo)
- 2005 REDSKY GALLERY; Charlotte, NC (October solo)
- 2005 CANYON ROAD CONTEMPORARY ART; Santa Fe, NM (Summer Exhibition—group)
- 2004 CARLTON GALLERY; Spring Exhibition, Fasco, NC (group)
- 2004 REDSKY GALLERY; Charlotte, NC (group)
- 2004 CANYON ROAD CONTEMPORARY ART; SANTA FE, NM (Winter Exhibition—group)
- 2003 REDSKY GALLERY; Charlotte, NC (group)
- 2003 SHAIN FINE ART; Charlotte, NC (group)
- 2003 IRENE MORRAH GALLERY; Columbia, SC (group)
- 2002 SHAIN FINE ART; Charlotte, NC (solo)
- 2001 QUEENS GALLERY; Charlotte, NC (group)
- 2000 QUEENS GALLERY; Charlotte, NC (group)
- 1999 SHAIN FINE ART; Charlotte NC (solo)
- 1996 CANYON ROAD CONTEMPORARY ART; Santa Fe, NM (solo)
- SOMERHILL GALLERY; Chapel Hill, NC (duo)
- 1995 SHEILA NUSSBAUM GALLERY; Millburn, New Jersey (solo)
- HODGES TAYLOR GALLERY; Charlotte, NC (group)
- TONI CARLTON CREEKSIDE GALLERY; Banner Elk, NC (group)
- CANYON ROAD CONTEMPORARY ART; Santa Fe, NM (solo)
- 1994 SHEILA NUSSBAUM GALLERY; Millburn, NJ (solo)

- EVE MANNES GALLERY; Atlanta, GA (group)
- 1993 DISCOVERY PLACE, NC; "CHEMICAL ARTISTS OF CHARLOTTE", (group)
 DE ARTIFONIE GALERIE; Noorbeek, HOLLAND
 HODGES/TAYLOR GALLERY; Charlotte, NC (group)
 WATERWORKS VISUAL ARTS CENTER; Salisbury, NC
- 1992 SHEILA NUSSBAUM GALLERY; Milburn, NJ (group)
 MIRIAM PERLMAN GALLERY; Chicago, IL (group)
 MITCHELL COMMUNITY COLLEGE; Statesville, NC
 SOMMERHILL GALLERY; Chapel Hill, NC
 HODGES/TAYLOR GALLERY; Charlotte, NC (group)
- 1991 CLINICAL CENTER GALLERY; N.I.H; Bethesda, MD (group)
 HOFFBERGER GALLERY; Baltimore, MD (group)
 ADULT EDUCATION CENTER; University of Maryland (group)
 MUSEU DE ARTE CONTEMPORANEA DO PARAN; Curitiba, Brazil (group)
 UNIVERSITY DO ESTADO DO RIO DE JANEIRO; Brazil (group)
 FROSTBURG STATE UNIVERSITY; MD (group)
 HODGES/TAYLOR GALLERY; Charlotte, NC (group)
 SOMERHILL GALLERY; Chapel Hill, NC (group)
- 1990 JERALD MELBERG GALLERY; Charlotte, NC
 CHRISTA FAUT GALLERY; Davidson, NC (group)
 HODGES/TAYLOR GALLERY; Charlotte, NC (group)
- 1989 CHRISTA FAUT GALLERY; Davidson, NC
 JERALD MELBERG GALLERY; Charlotte, NC
 GREENVILLE MUSEUM OF ART; Greenville, NC
 ASHEVILLE MUSEUM OF ART; Asheville, NC
 JERALD MELBERG GALLERY; Charlotte, NC (group/print)
 UNIVERSITY OF MARYLAND; Salisbury, MD
 SCHOOL 33 ART CENTER; Baltimore, MD (group/print)
- 1988 JERALD MELBERG GALLERY; "ANNIVERSARY SHOW", Charlotte, NC
 "FACULTY EXHIBITION", Mitchell Community College; Statesville, NC
 "ABSTRACTION", SMITH GALLERY; Appalachian State Gallery
- 1987 UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE, NC
 WESTERN CAROLINA UNIVERSITY; Cullowhee, NC
 MUSEUM OF YORK COUNTY, NC
 "FACULTY EXHIBITION", MITCHELL COMMUNITY COLLEGE; Statesville, NC
- 1984 MARYLAND STATE CULTURAL ARTS CENTER, "C.E.T.A. Artists' Reunion Exhibition"
- 1983 FOUNDRY STREET STUDIO GALLERY; Savage, MD
- 1982 STUDIO 210 GALLERY; Cumberland, MD (two person)
- 1981 PRINCE GEORGES COMMUNITY COLLEGE; MD
 (THE) OLSHONSKY GALLERY; WASHINGTON, D.C. (two person)
 N.O.A. GALLERY; Washington, D.C. (invitational/group)
 MARYLAND FEDERATION OF THE ARTS; LARGE CANVAS AND SCULPTURE EXHIBITION",
 Annapolis, MD (juried)
- 1980 IRONWORKS GALLERY; Washington, D.C.
 MARYLAND STATE CULTURAL ARTS CENTER; Largo, MD
- 1979 STUDIO ARTISTS' TOURING EXHIBIT OF FEDERAL OFFICE BUILDING
 IRONWORKS GALLERY; WASHINGTON, D.C. (invitational)
- 1978 THE BALTIMORE MUSEUM OF ART; Maryland Biennial Juried Exhibition (competition)
- 1976 MARYLAND STATE CULTURAL ARTS CENTER; "C.E.T.A. Artists' Ehibition"